

# OldHomePlace.tef

TablEdited by Mark Rocka

## Intro

Intro

The intro consists of five diamond-shaped fret markers on the top string. The first measure is a 4/4 time signature. The second measure contains notes 0, 0, 0, 2, 0 with a hammer-on (H) over the 0-2 interval. The third measure contains notes 2, 3, 0, 0, 2, 0 with a slide (Sl) from 2 to 3. The fourth measure contains notes 0, 0, 0, 2, 0. The fifth measure contains notes 0, 0, 0, 2, 0.

① T T ① T ① T ② T ② ① T ②

4

Measure 4: Sl 2→4, 4, 4, 4, 0. Measure 5: Sl 4→0, 0, 1, 2, 3, 0. Measure 6: 0, 2, 0, 0, 0, 2.

T ② T ② ① T ② T ① T ① ② ① T ② T T ① ② ① T

7

Measure 7: Sl 2→5, 0, 0, 0, 0. Measure 8: Po 3-2, 0, 0, 4, 0, 0. Measure 9: 2, 4, 2, 4, 2.

T ① ② T ① ② T ① T ② T ① T ② T ② T ② T ① ② T ② ①

10

Measure 10: 4, 2, 0, 2, 0, 0. Measure 11: Sl 2→3, 0, Po 3-2, 0, 0, 0. Measure 12: Sl 2→4, 4, 4, 4, 0.

T ② T ① T T ① ② T ① T ② T ① T ② T ② T ② T ① T ②

13

Measure 13: 0, 1, 2, 3, 0, 2. Measure 14: 0, 0, 0, 0, 2. Measure 15: Sl 2→3, 2, 0, 0, Po 3-2, 0.

T ① T ① ② ① T ② T T ① ② T ② T ② ① T ②

16

0 2 3 2 3 2 0 | 0 2 3 0 2 | 0 2 3 0 3 0

(T) ① ① ① ① (T) ② (T) (T) ① ① (T) ② (T) (T) ① ② (T) ② (T)

Verse

19

Po 0 0 H | 0 H 0 | 0 SI-0

3 2 0 0 2 3 0 | 0 2 3 0 2 | 0 2 5 0 0

① ② (T) ② (T) ① (T) ② ① (T) ② ① (T) ① ② (T) ① ② (T) ① ②

22

SI 4 4 4 SI 4/0 | 1 SI 2 4 0 2 | 0 2 0 0 | 3 2 0 SI-0

(T) ② (T) ② ① (T) ② ① (T) ② ① (T) ② (T) ② ① (T) ② (T) (T) ① ② (T) ① ② (T) ①

26

0 0 0 2 | 0 2 4 4 2 | 0 4 2 3 4 | 0 2 3 0 2

(T) ① ② (T) ② ① (T) ② (T) ① (T) ② ① (T) ② (T) (T) ① ② ① (T) ② (T) ① ② ① (T) ②

30

SI 4 4 4 SI 4/0 | 1 SI 2 3 0 2 | 0 2 3 0 2 | 0 SI-0

(T) ② (T) ② ① (T) ② ① (T) ② ① (T) ② (T) ② ① (T) ② (T) (T) ① ② ① (T) ② ① (T) ① ② (T) ① ②

34

(T) (1) (2) (T) (2) (1) (2) (T) (T) (1) (2) (1) (T) (2) (T) (1) (2) (T) (2) (T)

37

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40

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46

(T) (2) (T) (1) (T) (2) (T) (2) (T) (2) (T) (1) (2) (T) (2) (T) (1) (2) (T) (1) (2) (T) (2)

49

8 9 10 9 7 8 9 | 7 8 9 7 8 9 | 9 0 2 2 3 0 2

(T) (T) (2) (T) (2) (T) (1) | (T) (1) (T) (2) (T) (1) (T) | (1) (2) (T) (1) (T) (2)

Chorus

52

0 2 3 0 2 0 | 0 2 4 0 2 | 12 10 12 11 10

(T) (2) (T) (1) (2) (1) (T) (2) | (1) (T) (1) (T) | (T) (2) (1) (T) (T) (2) (1)

55

4 4 3 2 4 5 | 5 3 4 3 4 5 | 5 3 7 8 9 | 11 10 11 9 10

(T) (2) (T) (1) (T) (2) (T) | (T) (2) (1) (1) (T) (2) (T) (2) (1) | (T) (2) (1) (T) (2) (1) (T) (2) (1) | (T) (2) (1) (T) (2) (1) (T) (2) (1)

59

11 10 11 10 11 | 12 10 12 10 12 | 12 10 12 11 | 4 3 4 3 5

(T) (2) (1) (T) (2) (1) | (T) (2) (1) (T) (2) (1) (T) (2) (1) | (2) (1) (T) (2) (1) (2) (1) (T) (2) (1) | (T) (2) (1) (T) (2) (1) (T) (2) (1)

63

8 7 9 7 10 | 9 8 10 8 9 | 7 8 9 7 8 | 7 8 9 7 8

(T) (1) (2) | (2) (1) (T) (2) (1) | (2) (1) (T) (2) (1) (T) (2) (1) | (2) (1) (T) (2) (1) (T) (2) (1) (T) (2) (1)

Mando Break

67

71

75

79

83

Verse

87

0 2 3 0 0 | 5 3 7 8 9 | 9 9 7 10 | 10 10 9

(T) (T) (1) (2) (1) (T) (2) (T) (2) (1) (2) (1) (T) (2) (1) (2) (1) (2) (2) (1) (2) (1) (2) (2) (1) (2) (1) (2) (1) (2)

Detailed description: This block contains the first line of musical notation for the Verse, starting at measure 87. The notation is on a five-line staff. The notes are: 0, 2, 3, 0, 0, 5, 3, 7, 8, 9, 9, 9, 7, 10, 10, 10, 9. There is a 'SI' marking above the first '0' and a '3' below the first '2'. Fingerings are indicated by numbers 1 and 2 in circles below the notes. There are also 'T' markings below the notes, likely indicating a specific playing technique or tapping.

91

8 5 8 8 9 7 9 | 0 5 8 8 9 7 9 | H 8 7 7 9 SI 0 | 0 0 2 3 H 0

(1) (1) (1) (T) (1) (T) (2) (T) (1) (1) (T) (1) (T) (2) (T) (1) (T) (2) (1) (T) (2) (1) (T) (2) (1) (T) (2) (1) (T) (2) (1) (T) (2) (2) (2) (1) (2)

Detailed description: This block contains the second line of musical notation for the Verse, starting at measure 91. The notation is on a five-line staff. The notes are: 8, 5, 8, 8, 9, 7, 9, 0, 5, 8, 8, 9, 7, 9, H, 8, 7, 7, 9, SI, 0, 0, 0, 2, 3, H, 0. There are 'SI' markings above the first '8', the '5', and the '9' before 'SI'. There are 'H' markings above the 'H' notes. Fingerings are indicated by numbers 1 and 2 in circles below the notes. There are also 'T' markings below the notes.

95

3 0 0 0 Po 0 0 0 SI 2 4 0 2 9 7 9 7 8 0 0

(T) (1) (2) (T) (2) (1) (T) (2) (T) (2) (T) (2) (T) (1) (T) (T) (2) (9) (T) (T) (2) (1) (T) (1) (2) (1) (T) (1) (2)

Detailed description: This block contains the third line of musical notation for the Verse, starting at measure 95. The notation is on a five-line staff. The notes are: 3, 0, 0, 0, Po, 0, 0, 0, SI, 2, 4, 0, 2, 9, 7, 9, 7, 8, 0, 0. There is a 'Po' marking above the first '0' and a 'SI' marking above the '2'. Fingerings are indicated by numbers 1 and 2 in circles below the notes. There are also 'T' markings below the notes.

98

1 SI 0 0 0 SI 0 0 0 SI 2 0 0 Po 0

(1) (T) (1) (2) (1) (T) (2) (T) (2) (T) (1) (2) (1) (T) (2) (T) (1) (2) (T) (1) (2) (T) (2) (1) (T) (2) (2) (1) (T) (2) (1) (T) (2)

Detailed description: This block contains the fourth line of musical notation for the Verse, starting at measure 98. The notation is on a five-line staff. The notes are: 1, SI, 0, 0, 0, SI, 0, 0, 0, SI, 2, 0, 0, Po, 0. There are 'SI' markings above the '1', 'SI', and 'SI' notes. There is a 'Po' marking above the 'Po' note. Fingerings are indicated by numbers 1 and 2 in circles below the notes. There are also 'T' markings below the notes.

101

4 4 0 H H Po 0 Po 0

(T) (1) (2) (T) (2) (1) (T) (1) (T) (1) (1) (T) (2) (T) (1) (T) (1) (2) (1) (T) (2) (T) (1) (T) (1) (2) (1) (T) (2)

Detailed description: This block contains the fifth line of musical notation for the Verse, starting at measure 101. The notation is on a five-line staff. The notes are: 4, 4, 0, H, H, Po, 0, Po, 0. There are 'H' markings above the 'H' notes and 'Po' markings above the 'Po' notes. Fingerings are indicated by numbers 1 and 2 in circles below the notes. There are also 'T' markings below the notes.

104

0 2 3 0 2 0 | 3 8 9 8 | 9 7 9 7 | 10 8 10 8 9

① ① ① ② ① ② | ① ② ① ② | ② ① ① ② | ① ② ① ②

108

8 5 8 8 9 7 9 | 7 9 8 7 9 8 7 | 8 9 7 8 9

① ① ① ① ① ① | ① ② ① ② ① ② | ① ② ① ② ① ②

111

0 3 5 0 | 6 6 5 0 | 3 2 0 | 2 3 0 2 8 7 9 8 7 9

① ② ① ② ① | ② ① ② ① | ② ① ② | ① ② ① ② ① ② ① ②

115

1 2 1 2 1 2 3 | 0 2 3 0 2 | 2 5 0 0

① ② ① ② ① ② | ① ② ① ② ① ② | ① ② ① ② ① ②

118

2 3 0 3 2 0 | 0 2 3 0 2 | 2 4 0 2 | 2

① ② ① ② ① ② | ① ② ① ② ① ② | ① ② ① ② | ① ②

## Chorus

121

125

129

133

## Guitar Break

137



141

① ② ① ② ① ② ① ② ① ② ① ② ① ②

145

① ② ① ② ① ② ① ② ① ② ① ② ① ②

149

① ② ① ② ① ② ① ② ① ② ① ② ① ②

Chorus

153

① ② ① ② ① ② ① ② ① ② ① ② ① ②

157

① ② ① ② ① ② ① ② ① ② ① ② ① ②

161

Measure 161: 5 3 | 5 3 | 8 7 9 | 9 7 | 10 8 | 10 8 | 5 3 | 5 3

Measure 162: 5 | 4 | 8 7 9 | 9 7 | 10 8 | 9 8 | 5 | 4 | 5 3

Measure 163: 5 3 | 5 3 | 8 7 9 | 9 7 | 10 8 | 10 8 | 5 3 | 5 3

Measure 164: 5 | 4 | 8 7 9 | 9 7 | 10 8 | 9 8 | 5 | 4 | 5 3

165

Measure 165: 5 3 | 5 3 | 4 3 | 4 3 | 2 4 | 0 | 0 0 | 0 0 | Po 1-0 | 0 0

Measure 166: 5 | 4 | 4 | 4 | 2 4 | 0 | 0 0 | 0 0 | 1-0 | 2 4 | 0 0

Measure 167: 5 3 | 5 3 | 4 3 | 4 3 | 2 4 | 0 | 0 0 | 0 0 | Po 1-0 | 2 4 | 0 0

Measure 168: 5 | 4 | 4 | 4 | 2 4 | 0 | 0 0 | 0 0 | Po 1-0 | 2 4 | 0 0