

# In the Garden

## Chip Fields

TablEdited by Michael Mark

Verse- G

G7

3/4 time signature. The first system of tablature consists of four measures. The first measure has a treble clef and a 3/4 time signature. The notes are 0, 0, 0, 0. The second measure has notes 0, 0, 0, 0. The third measure has notes 0, 0, 0, 0. The fourth measure has notes 0, 0, 3, 3, 0. There are slurs and ties between notes. A 'SI-0' marking is present above the second measure. A '2 → 5' marking is present above the third measure. A '3' marking is present above the fourth measure. The fret numbers 0, 1, 2, 3, 4, 5 are indicated. The string numbers 1, 2, 3, 4 are indicated. The tablature is written on a six-line staff.

C

G

The second system of tablature consists of four measures. The first measure has notes 0, 2, 2, 1. The second measure has notes 0, 2, 2, 1. The third measure has notes 0, 0, 0, 0. The fourth measure has notes 0, 0, 0, 0. There are slurs and ties between notes. An 'H' marking is present above the first measure. A '2 → 5' marking is present above the second measure. The fret numbers 0, 1, 2 are indicated. The string numbers 1, 2 are indicated. The tablature is written on a six-line staff.

D

G

The third system of tablature consists of four measures. The first measure has notes 2, 0, 2, 0. The second measure has notes 4, 0, 2, 4. The third measure has notes 0, 0, 2, 0. The fourth measure has notes 2, 0, 0, 3. There are slurs and ties between notes. A 'SI-0' marking is present above the fourth measure. A '2 → 4' marking is present above the fourth measure. The fret numbers 0, 2, 4 are indicated. The string numbers 1, 2 are indicated. The tablature is written on a six-line staff.

A

D7

The fourth system of tablature consists of four measures. The first measure has notes 2, 2, 0, 0. The second measure has notes 2, 2, 0, 0. The third measure has notes 2, 1, 0, 1. The fourth measure has notes 2, 1, 0, 1. There are slurs and ties between notes. The fret numbers 0, 1, 2 are indicated. The string numbers 1, 2 are indicated. The tablature is written on a six-line staff.

Chorus- G

D

18

18

Sl

1 → 3 1 0 0 0 0 0 0 0 0 0 0 0 1 0

2 → 4 2 0 0 0 0 0 4 2 4 2 0 0 2 1 0

① ① ① ① ① ① ① ① ① ① ① ① ① ① ① ①

① ① ① ① ① ① ① ① ① ① ① ① ① ① ① ①

G

23

23

1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 0 1 0 2 0 0 0 0 0 0 0 2

② ① ② ① ① ① ② ① ② ① ② ① ② ① ①

① ① ① ① ① ① ① ① ① ① ① ① ① ① ①

B

C

Cm

27

27

0 0 0 0 1 1 0 1 2 2 0 1 1 1 1

0 0 0 0 1 0 0 0 1 0 0 0 1 1 1

Sl 1 → 2

① ② ① ① ① ② ① ① ② ① ② ① ① ① ①

① ① ① ① ① ① ① ① ① ① ① ① ① ① ①

G

D7

G

C

G

Break- G

31

31

0 0 0 0 2 1 0 0 1 0 2 0 0 0 0 0 0

0 0 0 0 2 1 0 0 1 0 0 0 0 0 0 0 0

Sl 1 → 2

① ① ① ① ② ① ② ① ② ① ② ① ② ① ② ① ②

① ① ① ① ① ① ① ① ① ① ① ① ① ① ① ① ①

B

C

Cm

G

36

36

0 1 1 0 1 2 2 0 1 1 1 1 0 0 0 0

1 0 0 0 1 2 2 0 1 0 0 0 0 0 0 0

Sl 1 → 2

① ① ② ① ② ① ② ① ① ① ② ① ① ① ① ①

① ① ① ① ① ① ① ① ① ① ① ① ① ① ① ①

